

# CAMERON WATT // FIRST ASSISTANT DIRECTOR RESUME

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**Profile:** With over 27 years experience working in various positions in the film industry, I have experienced all forms of production: feature film, TVC, music video, short film and documentary.

As a First Assistant Director I have been fortunate to work with some of the most highly regarded directors and production companies here in Australia and internationally. My work has taken me to dozens of countries around the world and every state in Australia. I have dealt with countless challenging locations and demanding schedules.

I endeavour to bring to each production, a keen eye for both the needs of the creative and for the production team. Through clear communication, inclusiveness and good humour, I strive for the best outcome for all involved. Much of this is achieved through a thorough pre production process

**Education**                    **Tertiary: Completed 1990**  
Bachelor of Communications  
Majors: Journalism, Film & Media Production  
Minors: Marketing & Modern Art  
Griffith University Of Queensland

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## 1<sup>st</sup> ASSISTANT DIRECTOR

Recent work – see website for Highlights.

### 2016-2019

<u>Production Company</u>	<u>Director</u>
<u>In no particular order.</u>	
<b>Exit</b>	Glendyn Ivan
<b>Finch</b>	Patrick Hughes Nick Ball Alex Roberts Sean Kruck Luke Bouchier Alyssa McClelland Toby Pike
<b>Anorak</b>	Sebastian Slatter

2016-2019 – cont.

<u>Production Company</u>	<u>Director</u>
<b>The Sweet Shop</b>	Melanie Bridge Campbell Hooper Dylan Pharazyn Damien Shatford Nick Kelly
<b>Reset</b>	Twin
<b>Guilty</b>	Tony Rodgers Clayton Jacobson Edwin McGill Chris Tovo Josh Whiteman Lizzy Bailey
<b>Good Oil Films</b>	Matt Murphy Hamish Rothwell
<b>Plaza Films</b>	Paul Middleditch
<b>Fiction</b>	Jake Robb
<b>Photoplay</b>	Scott Otto Anderson
<b>Stuff &amp; Nonsense</b>	Steve Saussey
<b>Airbag</b>	Adrian Bosich
<b>The Producers</b>	Tim Gibbs
<b>Playbig</b>	Rey Carlson
<b>Scoundrel</b>	Tim Bullock
<b>Flint</b>	Andreas Smetana
<b>Freelance</b>	Nick Robertson Luke Shanahan Kris Moyes
<b>1994 – 1998</b>	<b>Production Manager</b> <b>The Film Business, Melbourne</b> <b>Full time position</b>

## Credits/ Films

Date	Role	Film	Director
2009	1 <sup>st</sup> Assistant Director	Feature – ‘Red Hill’	Patrick Hughes
Dec 2005	1 <sup>st</sup> Assistant Director	Feature – ‘Kenny’	Clayton Jacobsen
June 2001	1 <sup>st</sup> Assistant Director	Short – ‘Roundabout’	Rachael Griffiths
March 2001	1 <sup>st</sup> Assistant Director	Short – ‘The Smell that killed him’	Mark Hanlon
1993	3 <sup>rd</sup> Assistant Director	Feature- ‘Escape from Absalom’	Martin Campbell
1993	3 <sup>rd</sup> Assistant Director	Feature – ‘Reckless’ Kelly	Yahoo Serious

## Referees

Corrie Esse	Producer	Finch	0419209 887
Patrick Hughes	Director	Finch	03 9080 3530
Nick Ball	Director	Finch	0412 762 307
Chana McLellan	Producer	Good Oil Films	chana@goodoilfilms.com
Clayton Jacobson	Director	Guilty	0414 221 402
Jason Byrne	Producer	Guilty	0413 169 710
Peter Masterton	Producer	Plaza	0417 257 735